Kohler & Campbell

Millennium Series and New Yorker Series
“I have developed the new Kohler & Campbell Millennium Pianos with the best of my ability. Therefore, these pianos represent the latest performance piano technology.”

— Henry F. Sormen
One Touch, One Glance, Says It All

Making a great grand piano starts with the determination not to compromise in any aspect of the design, materials, or craftsmanship. The most important aspect of any musical instrument is the sound it produces. Since its invention over 300 years ago, the piano has been technically refined to the point of near perfection. There are time honored design features and specific materials that are known to produce the finest musical results.

Some components are ideally made of spruce while others require maple or hornbeam. A few aspects of crafting a fine piano must be done by the hands of a skilled and experienced craftsman. Other processes can be more precisely crafted by computer-controlled devices.

The Kohler & Campbell Millennium Pianos are made of the finest, time-tested materials from around the world. The Millennium piano incorporates all we have learned over the last 300 years about piano design. Its various components are crafted and assembled by the finest piano makers from Korea, Indonesia, Germany, Canada, and the United States. And because we are one of the world’s largest makers of grand pianos, we apply the economies of scale to make Millennium Pianos the most affordable high performance pianos in the world.
As a part of one of the world’s largest manufacturers of grand pianos, the Kohler & Campbell craftsmen and technicians are among the finest and most experienced in the world. They combine their handcrafting skills with the precision of computer controlled devices to create a piano with not only a precision fit and finish, but that also has the finest touch and tone quality. Kohler & Campbell selects the finest parts from around the world, including hammers from Renner in Germany.

The highest quality spruce from the United States and Canada is selected, seasoned, shaped, and tapered to produce a soundboard of exceptional character. From the same logs, spruce is cut and shaped into the ribs that are attached to the soundboard to help maintain the proper crown. Straight-grained spruce is also used in our premium grade keyboard and keys.

Kohler & Campbell technicians air-dry rock hard maple and form it into the bridges that transfer the vibrations from the strings to the soundboard. This hardest-of-hardwoods also makes up the pinblock, which must hold tons of stress from the German Roslau piano strings. These components are the finest available in the world, shipped from Canada, Germany, and the United States for inclusion in a Kohler & Campbell Millennium Piano.

Kohler & Campbell Millennium Pianos have also been recognized with the KS Award, the Korean Standard of Excellence and the JIS, Japanese Industrial Standard Award. These pianos have also been selected in international piano competition for performance. Every component, from the beautiful full size solid brass casters to the finest, most responsive action, speaks of quality and an unwillingness to compromise even the smallest detail.

Since the introduction of the Kohler & Campbell Millennium Pianos, the music community has come to recognize this brand as one of the truly great pianos of the new millennium. After the pianos leave the factory, they come to America for the finishing touches—the tone and action regulation. In the hands of Kohler & Campbell’s master technicians, the tone of each note is carefully evaluated and adjusted for a smooth and even tone quality.

Kohler & Campbell Millennium Pianos are balanced to be slightly more mellow than other Asian brands, and stronger and bolder than European grands. Klaus Fennert has created a beautiful and unique individually-hitched duplex scale design for each size of Kohler & Campbell Millennium Pianos. Because of the larger soundboard area and longer strings than the competition, the Millennium Piano has a fuller and richer tone quality.

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World Class Craftsmanship

RIM AND PIN BLOCK MATERIALS
Rock maple from the Adirondack Mountains of the northeastern United States

TONE AND ACTION REGULATION
All Kohler & Campbell Millennium Pianos come to our facility in the United States and are given the final tone and action regulation to satisfy the most sophisticated musical tastes.

ACTION AND HAMMERS
Most Kohler & Campbell grand pianos use our world famous action and Renner hammers from Germany.

TRADITIONAL SAND CAST PLATE
Warranted for a lifetime to the original owner against cracking or breaking.

SOUNDBOARD AND RIB MATERIALS
The tapered and shaped soundboard is formed from the finest grade spruce by André Bolduc, known the world over for his unique skill.

CASE, RIM & STRUCTURAL COMPONENTS
Computer-controlled machinery and craftsmen with 40 years of experience combine to craft the solid maple rim, install the spruce beams and keybed, and assemble and install all of the thousands of components.
The Kohler & Campbell Millennium Pianos are crafted in Indonesia, Korea, and the United States by the first musical instrument company in the world to be awarded the coveted TUV ISO 9001 for overall excellence. That means that Samick can guarantee, through third party verification, that our manufacturing process complies with a globally-recognized international quality system standard.
KFM-850*

SOUNDBOARD
Premium grade solid spruce, seasoned, contoured, and tapered

RIM & STRUCTURAL BEAMS
• rim is made of rock maple
• beams are laminated spruce to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.
• bird’s-eye maple inner rim

BRIDGES
Vertically-laminated maple, capped with solid rock maple.

PLATE
Premium sand cast

SCALE
Klaus Fenner designed duplex scale

ACTION
Premium grade action

KEYS
Premium grade spruce keys

HAMMERS
Renner hammers

FALLBOARD
Soft closing damping system

OTHERS
• hard maple legs with iron interlocks
• forged brass pedals
• full sostenuto
• heavy duty solid brass casters
• heavy duty solid brass hardware and hinges

DIMENSIONS
Height: 40½” (103 cm)
Width: 59¾” (152 cm)
Depth: 7’6” (225 cm)
Weight: 915 lbs. (415 kg)

Additional finishes available upon request.

Ebony
Mahogany

* These units take approximately 120–180 days from the date of order.
MILLENNIUM SERIES

KFM-700*

SOUNDBOARD
Premium grade solid spruce, seasoned, contoured, and tapered

RIM & STRUCTURAL BEAMS
• rim is made of rock maple
• beams are laminated spruce to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.
• bird’s-eye maple inner rim

BRIDGES
Vertically-laminated maple, capped with solid rock maple.

PLATE
Premium sand cast

SCALE
Klaus Fenner designed duplex scale

ACTION
Premium grade action

KEYS
Premium grade spruce keys

HAMMERS
Renner hammers

FALLBOARD
Soft closing damping system

OTHERS
• hard maple legs with iron interlocks
• forged brass pedals
• full sostenuto
• heavy duty solid brass casters
• heavy duty solid brass hardware and hinges

DIMENSIONS
Height: 40½” (103 cm)
Width: 60¼” (153 cm)
Depth: 6’10” (208 cm)
Weight: 816 lbs. (370 kg)

Ebony
Mahogany

* These units take approximately 120–180 days from the date of order.
KCM-650L

SOUNDBOARD
Premium grade solid spruce

RIM & STRUCTURAL BEAMS
• rim is made of select hardwoods
• beams are laminated hardwoods to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.
• bird’s-eye maple inner rim

BRIDGES
Maple with an extended cantilever bass bridge

PLATE
Premium sand cast

SCALE
Klaus Fenner designed, individually-hitched Roslau music wire

ACTION
Premium grade action

KEYS
Premium grade spruce keys

HAMMERS
Premium grade hammers using German felt

FALLBOARD
Soft closing damping system

OTHERS
• hard maple legs with iron interlocks
• forged brass pedals
• full sostenuto
• heavy duty solid brass casters
• heavy duty solid brass hardware and hinges
• ebony and special finishes only

DIMENSIONS
Height: 40½” (102 cm)
Width: 48½” (151 cm)
Depth: 6’1” (185 cm)
Weight: 790 lbs. (358 kg)

Ebony
Mahogany
Cherry
KCM-650

**SOUNDBOARD**
Premium grade solid spruce

**RIM & STRUCTURAL BEAMS**
- rim is made of select hardwoods
- beams are laminated hardwoods to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.
- bird’s-eye maple inner rim

**BRIDGES**
Maple with an extended cantilever bass bridge

**PLATE**
Premium sand cast

**SCALE**
Klaus Fenner designed, individually-hitched Roslau music wire

**ACTION**
Premium grade action

**KEYS**
Premium grade spruce keys

**HAMMERS**
Premium grade hammers using German felt

**FALLBOARD**
Soft closing damping system

**OTHERS**
- hard maple legs with iron interlocks
- forged brass pedals
- full sostenuto
- heavy duty solid brass casters
- heavy duty solid brass hardware and hinges
- ebony and special finishes only

**DIMENSIONS**
- Height: 40½" (102 cm)
- Width: 48½" (151 cm)
- Depth: 61" (185 cm)
- Weight: 790 lbs. (358 kg)

**FINISHES**
- Ebony
- Mahogany
- Walnut
- Cherry
KCM-600SKAF

SOUNDBOARD
Premium grade solid spruce

RIM & STRUCTURAL BEAMS
- rim is made of select hardwoods
- beams are laminated hardwoods to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.

BRIDGES
Maple with an extended cantilever bass bridge

PLATE
Premium sand cast

SCALE
Klaus Fenner designed, individually-hitched Roslau music wire

ACTION
Premium grade action

KEYS
Premium grade spruce keys

HAMMERS
Premium grade hammers using German felt

FALLBOARD
Soft closing damping system

OTHERS
- hard maple legs with iron interlocks
- forged brass pedals
- full sostenuto
- heavy duty solid brass casters
- heavy duty solid brass hardware and hinges
- ebony and special finishes only

DIMENSIONS
Height: 40½" (103 cm)
Width: 59¼" (152 cm)
Depth: 69¾" (176 cm)
Weight: 794 lbs. (360 kg)

MILLENNIUM SERIES

Dark Walnut

Cherry

Kohler & Campbell
Heirloom Quality
Established 1985
**KCM-600**

**SOUNDBOARD**
Premium grade solid spruce

**RIM & STRUCTURAL BEAMS**
- Rim is made of select hardwoods
- Beams are laminated hardwoods to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.
- Bird’s-eye maple inner rim

**BRIDGES**
Maple with an extended cantilever bass bridge

**PLATE**
Premium sand cast

**SCALE**
Klaus Fenner designed, individually-hitched Roslau music wire

**ACTION**
Premium grade action

**KEYS**
Premium grade spruce keys

**HAMMERS**
Premium grade hammers using German felt

**FALLBOARD**
Soft closing damping system

**OTHERS**
- Hard maple legs with iron interlocks
- Forged brass pedals
- Full sostenuto
- Heavy duty solid brass casters
- Heavy duty solid brass hardware and hinges
- Ebony and special finishes only

**DIMENSIONS**
- Height: 40½” (103 cm)
- Width: 59¼” (152 cm)
- Depth: 69¾” (176 cm)
- Weight: 794 lbs. (360 kg)
KCM-500KBF

**DIMENSIONS**
- Height: 40½” (103 cm)
- Width: 59½” (150 cm)
- Depth: 5’1” (155 cm)
- Weight: 672 lbs. (304 kg)

**SOUNDBOARD**
Premium grade solid spruce

**RIM & STRUCTURAL BEAMS**
- rim is made of select hardwoods
- beams are laminated hardwoods to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.

**BRIDGES**
Maple with an extended cantilever bass bridge

**SCALE**
Klaus Fenner designed, individually-hitched Roslau music wire

**ACTION**
Premium grade action

**KEYS**
Premium grade spruce keys

**HAMMERS**
Premium grade hammers using German felt

**FALLBOARD**
Soft closing damping system

**OTHERS**
- hard maple legs with iron interlocks
- forged brass pedals
- full sostenuto
- heavy duty solid brass casters
- heavy duty solid brass hardware and hinges
- ebony and special finishes only

**PLATE**
Premium sand cast
KCM-500

**Dimensions**
- Height: 40½" (103 cm)
- Width: 59½" (150 cm)
- Depth: 5'1" (155 cm)
- Weight: 672 lbs. (304 kg)

**Soundboard**
Premium grade solid spruce

**Rim & Structural Beams**
- Rim is made of select hardwoods
- Beams are laminated hardwoods to resist warping and are tenon jointed to the rim using hardwood dowels instead of screws.
- Bird’s-eye maple inner rim

**Bridges**
Maple with an extended cantilever bass bridge

**Plate**
Premium sand cast

**Scale**
Klaus Fenner designed, individually-hitched Roslau music wire

**Action**
Premium grade action

**Keys**
Premium grade spruce keys

**Hammer**
Premium grade hammers using German felt

**Fallboard**
Soft closing damping system

**Others**
- Hard maple legs with iron interlocks
- Forged brass pedals
- Full sostenuto
- Heavy duty solid brass casters
- Heavy duty solid brass hardware and hinges
- Ebony and special finishes only

**Ebony**
- Mahogany
- Walnut
- Cherry
KM-647R, -647F, -647T

SOUNDBOARD
Premium grade spruce, seasoned, contoured and tapered

BACKPOSTS
Laminated spruce

FRAME (IRON PLATE)
Traditional sand cast, bass section terminated by agraffe

KEYS
Premium grade keys made of straight grain spruce

FALLBOARD
Soft closing damping system

BRIDGES
Solid maple capped

ACTION
Premium grade with hornbeam rail

HAMMERS
Premium grade hammers using special Japanese felt

OTHERS
• double beveled tops
• brass kick plate
• music lyre escapement port on bottom panel

DIMENSIONS
Height: 46½” (118 cm)
Width: 58” (150 cm)
Depth: 24” (61 cm)
Weight: 489 lbs. (222 kg)

Walnut
(KM-647R)

Cherry
(KM-647F)

Mahogany
(KM-647T)
KMV-52MD, -48SD

SOUNDBOARD
Premium grade spruce, seasoned, contoured and tapered

BACKPOSTS
Laminated spruce

FRAME (IRON PLATE)
Traditional sand cast, bass section terminated by agraffe

KEYS
Premium grade ebony two-tone black keys made of straight grade spruce (KMV-52MD)

FALLBOARD
Soft closing damping system

BRIDGES
Solid maple capped

ACTION
Premium grade with hornbeam rail

HAMMERS
Renner hammers

SOSTENUTO UNIT
Sostenuto unit for sophisticated pianists

OTHERS
• full score music racks
• unique tone escapement on -52MD
• double rubber ball bearing wheels
• toeblocks to strengthen piano legs

KMV-52MD

HEIGHT: 51½” (130.6 cm)
WIDTH: 60½” (153.6 cm)
DEPTH: 25½” (64.8 cm)
WEIGHT: 558 lbs. (253 kg)

KMV-48SD

HEIGHT: 47½” (121 cm)
WIDTH: 58½” (149.6 cm)
DEPTH: 23½” (60.5 cm)
WEIGHT: 487 lbs. (221 kg)

Ebony

Mahogany
The Kohler & Campbell 247 piano is built for institutional use, where structural integrity and musical performance must be at their highest. When you select the 247, you can expect great tone, consistent touch, and exceptional tuning stability.

There are five major components that influence a piano’s tone: soundboard, bridges, ribs, strings, and perhaps most importantly, hammers. The soundboard and ribs in the Kohler & Campbell 247 are made of solid Sitka spruce. The soundboard is 2075 in², and features consistent color, with no less than eight grains per inch. The solid maple bridges are hand-notched to guard against buzzing. The bridges and ribs are precrowned to help the soundboard maintain its arch even when temperatures and humidity change rapidly. Roslau in Germany, the acknowledged leader, makes the music wire, and the bass strings are wrapped in pure copper for maximum resonance. The use of agraffes, which control the spacing of the bass strings and add clarity to the sound, further enhances the tonal quality of the bass strings. The premium hammers are made using a cold press process that does not break down the fibers of the felt, unlike heat-glued hammers. The results: great tone!

The feel of the piano is the product of its key rails, keys, and action. The keys operate much like a seesaw: they go up and down over a balance rail. They are held in place by nickel pins inserted in the front and balance rails. To insure that the keys do not work loose over time, the Kohler & Campbell 247’s pins are driven into hard rock maple. The full-length keys are made of straight-grained spruce and each key is individually balanced and weighted to produce note-to-note consistency. All action components are made of time-tested winter cut maple, which is the material of choice by all performance manufacturers. The results: consistent touch!
There are essentially four components that work in harmony to provide exceptional tuning stability. They are the back frame, the cast iron plate, the pin block, and the tuning pins. The Kohler & Campbell 247 uses five back posts made of laminated hardwoods to support the 20-plus tons of pressure exerted by the strings. The iron plate is cast using the vacuum process, which produces plates that are not only strong but that are also more dimensionally accurate than plates made using the sand casting method. The pinblock utilizes 15 plies of hard rock maple with ample edge grain to grip the tuning pins tightly. The tuning pins themselves are made of the finest blued steel and are nickel-plated on the exposed areas to guard against rust and corrosion. The results: exceptional tuning stability!

Play it today and you will know that the Kohler & Campbell 247 is where structural integrity and high performance meet.

**KC-247 DIMENSIONS**
- **Height:** 46½" (118.8 cm)
- **Width:** 58½" (148.9 cm)
- **Depth:** 23¾" (60.3 cm)
- **Weight:** 485 lbs. (220 kg)
KIG-61

PIN BLOCK
16 ply laminated maple

TUNING PINS
Nickel plated

STRINGS
Roslau music wire

BRIDGES
Maple with an extended cantilever bass bridge

HAMMERS
Double coated premium grade wool

AGRAFFES
54 in bass and tenor section

KEYS
Full length, balanced and weighted

ACTION
All maple with aluminum rail

SOUNDBOARD
Premium grade spruce

PLATE
Traditional sand cast

BEAMS
Laminated hardwood

MIDDLE PEDAL
Full sostenuto

FALLBOARD
Slow close

KIG-61 DIMENSIONS
Height: 41¼” (105 cm)
Width: 59½” (151 cm)
Depth: 6’ 1” (185.5 cm)
Weight: 789 lbs. (358 kg)
KIG-59

PIN BLOCK
16 ply laminated maple

TUNING PINS
Nickel plated

STRINGS
Roslau music wire

BRIDGES
Maple with an extended cantilever bass bridge

HAMMERS
Double coated premium grade wool

AGRAFFES
50 in bass and tenor section

KEYS
Full length, balanced and weighted

ACTION
All maple with aluminum rail

SOUNDBOARD
Premium grade spruce

PLATE
Traditional sand cast

BEAMS
Laminated hardwood

MIDDLE PEDAL
Full sostenuto

FALLBOARD
Slow close

KIG-59 DIMENSIONS
Height: 41” (104 cm)
Width: 59¾” (152 cm)
Depth: 5’9” (175 cm)
Weight: 739 lbs. (335 kg)
**KIG-54**  Shown in Walnut Lacquer Semi-Gloss

**PIN BLOCK**  
16 ply laminated maple

**TUNING PINS**  
Nickel plated

**STRINGS**  
Roslau music wire

**BRIDGES**  
Maple with an extended cantilever bass bridge

**HAMMERS**  
Double coated premium grade wool

**AGRAFFES**  
50 in bass and tenor section

**KEYS**  
Full length, balanced and weighted

**ACTION**  
All maple with aluminum rail

**SOUNDBOARD**  
Premium grade spruce

**PLATE**  
Traditional sand cast

**BEAMS**  
Laminated hardwood

**MIDDLE PEDAL**  
Full sostenuto

**FALLBOARD**  
Slow close

**KIG-54 DIMENSIONS**  
- **Height:** 40½˝ (103 cm)  
- **Width:** 58¼˝ (148 cm)  
- **Depth:** 5’4˝ (161 cm)  
- **Weight:** 683 lbs. (310 kg)
NEW YORKER SERIES

KIG-50

Shown with available nickel plating

PIN BLOCK
16 ply laminated maple

AGRAFFES
50 in bass and tenor section

EBONY

TUNING PINS
Nickel plated

KEYS
Full length, balanced and weighted

MAHOGANY

STRINGS
Roslau music wire

ACTION
All maple with aluminum rail

WALNUT

BRIDGES
Maple with an extended cantilever bass bridge

SOUNDBOARD
Premium grade spruce

NEW!

HAMMERS
Double coated premium grade wool

PLATE
Traditional sand cast

BEAMS
Laminated hardwood

KIG-50 DIMENSIONS
Height: 40⅜" (103 cm)

FALLBOARD
Slow close

Width: 58¾" (148 cm)

MIDDLE PEDAL
Full sostenuto

Depth: 5’ (150 cm)

FALLBOARD
Slow close

Weight: 655 lbs. (297 kg)

NEW!
KIG-48KAF  Shown in Cherry Lacquer Semi-Gloss

**PIN BLOCK**  
16 ply laminated maple

**TUNING PINS**  
Nickel plated

**STRINGS**  
Roslau music wire

**BRIDGES**  
Maple with an extended cantilever bass bridge

**HAMMERS**  
Double coated premium grade wool

**AGRAFFES**  
28 in bass and tenor section

**KEYS**  
Full length, balanced and weighted

**ACTION**  
All maple with aluminum rail

**SOUNDBOARD**  
Premium grade spruce

**PLATE**  
Traditional sand cast

**BEAMS**  
Laminated hardwood

**MIDDLE PEDAL**  
Full sostenuto

**FALLBOARD**  
Slow close

**KIG-48KAF DIMENSIONS**

- **Height:** 39” (99 cm)
- **Width:** 57½” (146 cm)
- **Depth:** 4’9” (145 cm)
- **Weight:** 583 lbs. (265 kg)
KIG-48

PIN BLOCK
16 ply laminated maple

TUNING PINS
Nickel plated

STRINGS
Roslau music wire

BRIDGES
Maple with an extended cantilever bass bridge

HAMMERS
Double coated premium grade wool

AGRAFFES
28 in bass and tenor section

KEYS
Full length, balanced and weighted

ACTION
All maple with aluminum rail

SOUNDBOARD
Premium grade spruce

PLATE
Traditional sand cast

BEAMS
Laminated hardwood

MIDDLE PEDAL
Full sostenuto

FALLBOARD
Slow close

KIG-48 DIMENSIONS
Height: 39” (99 cm)
Width: 57½” (146 cm)
Depth: 4’9” (145 cm)
Weight: 583 lbs. (265 kg)
**KC-131, -121**

**PIN BLOCK**
15 ply laminated maple

**TUNING PINS**
Nickel plated

**STRINGS**
Roslau music wire

**PRESSURE BAR**
Nickel plated

**HAMMERS**
Premium grade wool, t-wired

**KEYS**
Full length, balanced and weighted

**ACTION**
All maple with aluminum rail

**SOUNDBOARD**
Solid spruce

**BRIDGES**
Hard rock maple

**RIBS**
Spruce and notched into the liner

**PLATE**
Traditional sand cast

**BACKPOSTS**
4 laminated hardwood

**MIDDLE PEDAL**
Quiet play

**WARRANTY**
12 year limited (lifetime soundboard)

**KC-131 DIMENSIONS**
- Height: 51 3/8˝ (130.6 cm)
- Width: 60 1/2˝ (153.6 cm)
- Depth: 25 1/2˝ (64.8 cm)
- Weight: 553 lbs. (251 kg)

**KC-121 DIMENSIONS**
- Height: 47 3/8˝ (121.2 cm)
- Width: 59˝ (149.7 cm)
- Depth: 23 3/8˝ (60.7 cm)
- Weight: 487 lbs. (221 kg)
KC-118H, -142,

PIN BLOCK
15 ply laminated maple

TUNING PINS
Nickel plated

STRINGS
Roslau music wire

PRESSURE BAR
Nickel plated

HAMMERS
Premium grade wool, t-wired

KEYS
Full length, balanced and weighted

ACTION
All maple with aluminum rail

SOUNDBOARD
All spruce surface tension

BRIDGES
Hard rock maple

RIBS
Spruce and notched into the liner

PLATE
Traditional sand cast

BACKPOSTS
4 laminated hardwood

MIDDLE PEDAL
Quiet play

WARRANTY
12 year limited (lifetime soundboard)

KC-118H DIMENSIONS
Height: 46½” (118 cm)
Width: 58” (147 cm)
Depth: 24” (61 cm)
Weight: 489 lbs. (222 kg)

KC-142 DIMENSIONS
Height: 43” (109 cm)
Width: 57 ¾” (147 cm)
Depth: 22” (56 cm)
Weight: 445 lbs. (202 kg)
**KC-115, -245**

<table>
<thead>
<tr>
<th>Component</th>
<th>KC-115, -245 Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIN BLOCK</td>
<td>15 ply laminated maple</td>
</tr>
<tr>
<td>TUNING PINS</td>
<td>Nickel plated</td>
</tr>
<tr>
<td>STRINGS</td>
<td>Roslau music wire</td>
</tr>
<tr>
<td>PRESSURE BAR</td>
<td>Nickel plated</td>
</tr>
<tr>
<td>HAMMERS</td>
<td>Premium grade wool, t-wired</td>
</tr>
<tr>
<td>KEYS</td>
<td>Full length, balanced and weighted</td>
</tr>
<tr>
<td>ACTION</td>
<td>All maple with aluminum rail</td>
</tr>
<tr>
<td>SOUNDBOARD</td>
<td>KC-115: All spruce surface tension, KC-245: Solid spruce</td>
</tr>
<tr>
<td>BRIDGES</td>
<td>Hard rock maple</td>
</tr>
<tr>
<td>RIBS</td>
<td>Spruce and notched into the liner</td>
</tr>
<tr>
<td>PLATE</td>
<td>Traditional sand cast</td>
</tr>
<tr>
<td>BACKPOSTS</td>
<td>4 laminated hardwood</td>
</tr>
<tr>
<td>MIDDLE PEDAL</td>
<td>Quiet play</td>
</tr>
<tr>
<td>WARRANTY</td>
<td>12 year limited (lifetime soundboard)</td>
</tr>
<tr>
<td>KC-115 DIMENSIONS</td>
<td>Height: 45&quot; (115 cm)  Width: 58¾&quot; (148 cm)  Depth: 21¾&quot; (55 cm)  Weight: 456 lbs. (207 kg)</td>
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<tr>
<td>KC-245 DIMENSIONS</td>
<td>Height: 43¾&quot; (111.5 cm)  Width: 58¼&quot; (148 cm)  Depth: 22¼&quot; (56.1 cm)  Weight: 452 lbs. (203 kg)</td>
</tr>
</tbody>
</table>
KC-244R, -244F, -244T

**PIN BLOCK**
15 ply laminated maple

**TUNING PINS**
Nickel plated

**STRINGS**
Made of Roslau music wire

**PRESSURE BAR**
Nickel plated

**HAMMERS**
Premium grade hammers using special Japanese felt

**ACTION**
All maple with aluminum rail

**SOUNDBOARD**
Premium grade spruce

**BRIDGES**
Hard rock maple

**RIBS**
Spruce and notched into inner rim

**PLATE**
Traditional sand cast

**BACKPOSTS**
4 laminated hardwood

**MIDDLE PEDAL**
Quiet play

**DIMENSIONS**
- Height: 43¾" (111.5 cm)
- Width: 58" (147 cm)
- Depth: 22" (56 cm)
- Weight: 437 lbs. (198 kg)

**FINISHES**
- Oak (KM-244R)
- Cherry (KM-244F)
- Mahogany (KM-244T)
Charles Kohler and John Calvin Campbell joined forces in New York in 1896 to create the Kohler & Campbell Industries, Inc. Campbell was a machinist who invented several wood and iron making machines and later took up piano making. He partnered with Charles Kohler for only 18 years, until the time of his unexpected death in 1908. John Campbell has been credited with pioneering many manufacturing techniques that instantly created more value for the dollar in Kohler & Campbell pianos. This was and is the cornerstone of Kohler & Campbell pianos...the best value for the dollar.

At the age of 20, Charles Kohler embarked on a piano-making career. Considered a genius as a factory organizer and businessman, he was the perfect complement to Campbell. Together they built one of America's largest piano companies. As a testament to the quality, it is said that some of their largest customers were piano manufacturers of note that carried Kohler & Campbell pianos in their retail establishments. Today, the tradition continues and Kohler & Campbell pianos are sold in many of America’s finest retail establishments.